



THE SWEATBAND RIDER

This rider is constructed in order that the artist may give the very best performance possible. This rider is a part of the contract to which it is attached and is to be signed and returned with that contract. If you wish to make any changes, please call the artist's representative before making any changes on this rider or the contract to which it is a part.

For questions, substitutions or further information, please contact: Mark Grundhoefer at [651-699-5068](tel:651-699-5068) or mjgpro2@gmail.com

All equipment must be top of the line and in excellent condition. Inferior equipment or unauthorized substitutions may be cause for artist to not perform. If purchaser has trouble supplying any of the equipment listed herein, please call artist's representative before arranging for a substitute. Permission for substitutes will not be unreasonably withheld.

Purchaser shall supply at no cost to artist, the following: all hotel accommodations, ground transportation and all technical & hospitality rider requirements per the contract agreement including:

A venue with a stage minimum 20 feet wide by 15 feet deep, one comfortable, furnished dressing room to include a well-lighted mirror and clothes racks, all well-heated or air-conditioned as appropriate and with direct access to CLEAN lavatory facilities with hot and cold running water, soap & towels.

In the case of outdoor performances, there is to be a professionally constructed covered stage and proper electrical grounding. Artist shall be paid in full, rain or shine; however, artist shall not be required to perform if such performance might be dangerous to artist, audience or any personnel.

There shall be adequate security for the artist, artist's equipment and possessions and for the audience. There shall be six (6) complimentary tickets (best seats) available to artist for each show.

When the artist is supplying own equipment, there shall be two (2) able-bodied stage hands to assist in unloading, loading in, setting up, prior to sound check and breaking down, loading out and vehicle loading following final performance.



THE SWEATBAND RIDER

BACKLINE EQUIPMENT IF REQUESTED BY ARTIST:

ALL EQUIPMENT MUST BE TOP OF THE LINE AND IN EXCELLENT CONDITION. INFERIOR EQUIPMENT OR UNAUTHORIZED SUBSTITUTIONS MAY BE CAUSE FOR ARTIST TO NOT PERFORM. If Purchaser has difficulty supplying any of the equipment listed herein, please call Artist's representative before arranging for a substitute. Permission for substitutes will not be unreasonably withheld.

ALTO SAXOPHONE:

One (1) D.I. box

TRUMPET:

One (1) D.I. box

BASS:

Two (2) EDEN Bass Speaker Cabinets: 4x10" with working tweeters

One (1) EDEN 800 Bass Amp: 800 Watts

KEYBOARDS:

One (1) Yamaha Motif ES 8 (88 key weighted keyboard)

One (1) Roland RD 500

One (1) Apex Ultimate Support Keyboard stand (or equivalent): a two-tier keyboard stand that holds 125 lbs and accommodates an 88 key weighted keyboard

GUITAR:

Two (2) Roland Jazz Chorus JC-120 Guitar Amps

Three (3) guitar stands

Two (2) supports for amplifiers (risers, crates) to elevate amps 18"-24" off the floor

DRUMS:

Yamaha or Pearl Drums preferred; Sabian Cymbals preferred; Yamaha or Pearl Hardware;

Yama or DW pedals preferred

SOUND REQUIREMENTS:

FIRST CLASS PROFESSIONAL SOUND AND LIGHT SYSTEMS. PA SYSTEM, MONITORING SYSTEM, LIGHTING SYSTEM AND TECHNICAL SUPPORT TO BE PROVIDED BY VENUE REPRESENTATIVE.



THE SWEATBAND RIDER

HOSPITALITY REQUIREMENTS:

BACKSTAGE: The following shall be provided backstage upon the group's arrival for sound check, exclusively for group (up to 6 members) and shall include all utensils, plates, cups, napkins, S & P, Mayo, Mustard, dressings, etc. Fresh deli sandwiches (meat and cheese), fresh salad, fresh fruits, chips and/or crackers. Beverages: Assorted cold soft drinks including bottle spring water (plenty) iced tea, fruit juice and Gatorade. One bottle of Tito's or Grey Goose vodka.

DINNER: The following shall be provided for up to six (6) people on the evening of the show. Dinner shall consist of hot entrees of chicken, fish, or beef, fresh salads, hot side dishes, breads/rolls, desserts (cakes/brownies/cookies) and hot and cold beverages.

DINNER BUY OUT OPTION: \$25 per person x 6 people (please provide to lead Artist or Artist Representative upon arrival for sound check)

ONSTAGE: The following shall be provided onstage, by each musician's set-up:
Cold, bottled water, i.e., liter bottles of spring water, clean towels for each musician (prefer black & no bar towels please).

ACCOMMODATIONS: Hotel accommodations already purchased by ARTIST

TRANSPORTATION: Purchaser shall supply, at no cost to ARTIST, the following: Local ground transportation (including airport & venue pick-up & return) with a ten (10) passenger van to accommodate all band members & crew and all gear safely and comfortably. No additional stops will be allowed without prior consent by Artist or Artist Representative.